

The 25th Annual
FESTIVAL of FAITHS
SACRED CHANGE
ESSENTIAL CONVERSATIONS
ON FAITH AND RACE

NOVEMBER 18-20, 2021



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SACRED CHANGE | ESSENTIAL CONVERSATIONS ON FAITH AND RACE

THE 25TH ANNUAL FESTIVAL OF FAITHS will examine issues of systemic racism in America and the role of spirituality in healing from the trauma of oppression. Sacred Change: Essential Conversations on Faith and Race seeks to celebrate the unique beauty, power and strength of Black faith experiences while facing the profoundly brutal outcomes of genocide, slavery and “profit at any cost.” This year’s festival highlights renowned speakers and artists who will help us challenge prevailing narratives and explore pathways to truth, repair and hope in framing a future defined by justice.

#FOF2021

Join the Conversation. Join the Movement.



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ZERO WASTE EVENT

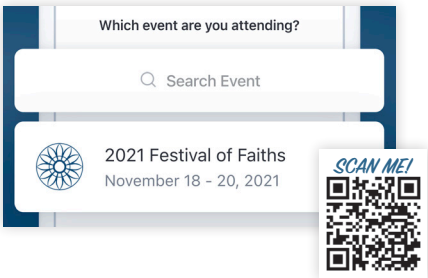
THE CENTER FOR INTERFAITH RELATIONS IS PROUD TO HOST A ZERO WASTE FESTIVAL OF FAITHS. PLEASE SUPPORT OUR EFFORT TO DIVERT THE WASTE PRODUCED DURING THE FESTIVAL FROM OUR LOCAL LANDFILL BY USING THE RECYCLING AND COMPOST BINS FOUND THROUGHOUT THE KENTUCKY CENTER FOR THE PERFORMING ARTS.

FESTIVAL PRINTED MATERIALS ARE PRINTED ON 100% RECYCLED CONTENT, 100% POST-CONSUMER WASTE, PROCESSED CHLORINE-FREE PAPER.

Check out the **Festival of Faiths** app for easy access to schedules, speakers and more!

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Search **Festival of Faiths** and tap **Join**



THURSDAY, NOVEMBER 18

5:30 pm to 6:30 pm

EVENING RECEPTION

7:00 pm to 9:00 pm

KEEPING EMMETT'S CASKET OPEN:

Racial Reckoning in America and Louisville

Hosted by Simmons College, an HBCU College. Moderated by Renee Shaw.

with Dr. Kevin Cosby, Imam Zaid Shakir and The Very Rev. Dr. Kelly Brown Douglas

FRIDAY, NOVEMBER 19

8:30 am to 9:30 am

THE INNER WORK OF RACIAL JUSTICE: PART I

with Rhonda Magee

9:30 am to 4:30 pm

MULTIFAITH BLOOD DRIVE WITH THE AMERICAN RED CROSS

Register at www.festivaloffaiths.org/blood

10:00 am to Noon

BLACK FAITH'S ENCOUNTER WITH BLACK TRAUMA, PAIN AND NIHILISM

Hosted by Baptist Seminary of Kentucky

with Dr. Lewis Brogdon, Sheila Wise Rose and Dr. Johnny Bernard Hill

1:30 pm to 3:30 pm

THE GHOSTS AND GROWING EDGES OF BLACK FAITH:

Intersectional and Interreligious Conversations

Hosted by the University of Louisville Pan African Studies Department and the Anne Braden Institute for Social Justice Research

with Dr. Michael Brandon McCormack, Rev. Dr. Starsky Wilson, Sunni Patterson and Dr. Alexis Pauline Gumbs

5:30 pm to 6:30 pm

EVENING RECEPTION

7:00 pm to 9:00 pm

AFTER HOURS:

Uplifted: Artistic Expressions of Racial Healing and Repair

with Sunni Patterson, Hannah Drake, Keen Dance Theatre and

the University of Louisville's Black Diamond Choir

SATURDAY, NOVEMBER 20

8:30 am to 9:30 am

THE INNER WORK OF RACIAL JUSTICE: PART II

with Rhonda Magee

10:00 am to Noon

TRUTH AND REPAIR

Hosted by Spalding University and Louisville Presbyterian Theological Seminary

with Minister Chandra Goforth Irvin, Rev. Dr. Alton B. Pollard III, Stachelle Bussey, and Rev. Dr. Jamesetta Ferguson

12:30 pm to 1:30 pm

WALK OF TRUTH AND REPAIR

Hosted with The (Un)Known Project

THURSDAY, NOVEMBER 18, 2021
THE KENTUCKY CENTER FOR THE PERFORMING ARTS
501 W MAIN ST, LOUISVILLE, KY 40202

7:00 pm to 9:00 pm

**Keeping Emmett's Casket Open:
Racial Reckoning in America and Louisville**

Hosted by Simmons College of Kentucky. Moderated by Renee Shaw.

Mamie Till's decision to open the casket of her murdered son Emmett forced America to confront the reality of racial terror and violence it tried to hide from for decades. The open casket ushered in a period of reckoning that led to the Civil Rights Movement. Last year, America in general — and the city of Louisville in particular — was forced again to confront the realities of racial violence with the tragic deaths of Ahmaud Arbery, Breonna Taylor and George Floyd, and the months of protest that followed. This session will explore a new era of racial reckoning and, more importantly, will help us discern whether there's a movement afoot to effect real structural change in America.

Panelists will explore the following questions:

- What did we learn last year about America and our city?
- How is this new period of reckoning similar to previous ones?
- How and why is this new period different and unique?
- Have we already lost the momentum sparked by the 2020 protests? Why or why not?
- Is it too late for America and Louisville to change?
- What does change look like?

Presenters:

Rev. Dr. Kevin Cosby, president of Simmons College, senior pastor of St. Stephens Baptist Church, and author of *Getting to the Promised Land: Black America and the Unfinished Work of the Civil Rights Movement*

The Very Rev. Kelly Brown Douglas (participating virtually), canon theologian at the National Cathedral, Dean of Episcopal Divinity School at Union Theological Seminary in New York City, and author of *Resurrection Hope: A Future Where Black Lives Matter*

Imam Zaid Shakir, prominent American Muslim scholar and professor emeritus and board observer of Zaytuna College, who in 2016 presided over the public memorial for Muhammad Ali

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.



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BOOKSTORE**

**OPEN DAILY
IN THE NORTH LOBBY**

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www.FESTIVALofFAITHS.ORG

CARMICHAEL'S
BOOKSTORE

8:30 am to 9:30 am

**The Inner Work of Racial Justice
with Rhonda Magee: Part I
Mindful Practice**

A compassion-based approach to confront racial injustice and work towards healing

The work of racial justice begins with ourselves. When conflict and division are everyday realities, our instincts tell us to close ranks, to find the safety of our own tribe, and to blame others. The practice of embodied mindfulness — paying attention to our thoughts, feelings, and physical sensations in an open, non-judgmental way — increases our emotional resilience, helps us to recognize our unconscious bias, and gives us the space to become less reactive and to choose how we respond to injustice. Magee will show us how to slow down and reflect on micro-aggressions — how to hold them with objectivity and distance, rather than burying unpleasant experiences so they have a cumulative effect over time. It is only by healing from injustices and dissolving our personal barriers to connection that we develop the ability to view others with compassion and to live in community with people of vastly different backgrounds and viewpoints.

Rhonda Magee, professor of law at the University of San Francisco, who is also trained in sociology and mindfulness-based stress reduction (MBSR), and author of *The Inner Work of Racial Justice: Healing Ourselves and Transforming Communities through Mindfulness*

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.

10:00 am to Noon

**Black Faith's Encounter with
Black Trauma, Pain and Nihilism**

Hosted by the Baptist Seminary of Kentucky

The legacy of Black faith is often admired as an enduring hope, an abiding strength, and a dogged determination that has sustained African Americans for centuries. But there is something amiss about this story of Black faith. The very resiliency and creativity of Black faith — so admired and so much more accepted by white America than other practices of Black survival and resistance — has always been forged in the crucible of pain, trauma, and nihilism. Rather than romanticizing and trivializing Black faith, this session will explore how Black faith grapples with multi-generational violence, social displacement, crippling despair, and a sense of meaninglessness.

Moderator and Presenter:

Dr. Lewis Brogdon, research professor and director of the Institute for Black Church Studies, and author of *Hope on the Brink: Understanding the Emergence of Nihilism in Black America*

Co-Presenters:

Dr. Johnny Bernard Hill, founder and president of the World House Forum in Raleigh, N.C., senior pastor of Gethsemane Baptist Church and author of *Prophetic Rage: A Postcolonial Theology of Liberation*

Sheila Wise Rowe (participating virtually), executive director of The Rehoboth House, an international healing and reconciliation ministry, and author of *Healing Racial Trauma: The Road to Resilience*

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.

MULTIFAITH BLOOD DRIVE

FRIDAY, NOVEMBER 19
9:30 AM TO 4:30 PM

Register at www.festivaloffaiths.org/blood

1:30 pm to 3:30 pm

The Ghosts and Growing Edges of Black Faith: Intersectional and Interreligious Conversations

*Hosted by the University of Louisville Pan-African Studies
Department and the Anne Braden Institute for Social Justice Research*

In many ways, religion has been complicit in the oppression of Black people and often used and abused to justify not only systemic racism but patriarchy, sexism, and homophobia. Young people — in particular those who struggled on the streets this past summer of 2020 — look to different faith traditions to foster meaning in their lives and to inspire social movements. Black faith is not monolithic. This session will lean into some emergent religious experiences and spirituality as tools for liberation and inspiration for the social change movement.

Moderator and Presenter:

Dr. Michael Brandon McCormack, Professor in the Departments of Pan-African Studies and Comparative Humanities at the University of Louisville and Director of the Anne Braden Institute for Social Justice Research

Co-Presenters:

Dr. Alexis Pauline Gumbs (participating virtually), author of *Undrowned: Black Feminist Lessons from Marine Mammals*, co-founder of the Mobile Homecoming Trust

Sunni Patterson, an internationally acclaimed Poet, Performer, and an initiated priestess and minister.

Rev. Dr. Starsky Wilson, President & CEO of the Children's Defense Fund and co-chair of the Ferguson Commission and New Orleans Native and Visionary

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.

7:00 pm to 9:00 pm

After Hours: Uplifted: Artistic Expressions of Racial Healing & Repair

Join us for an evening of music, dance, and spoken word that celebrates hope and activism in the face of oppression. Experience Louisville's rich musical heritage interwoven with spiritual sources of healing and repair — an event that will elevate the possibilities for wholeness found at the intersection of faith and race. The evening will culminate with provocative interplay between writer and spoken word artist Hannah Drake and featured artist and healer Sunni Patterson, acclaimed poet, performer, and an initiated priestess and minister.

Guest appearances:

Keen Dance Theatre, Kentucky's premier Black contemporary/modern dance company

University of Louisville's Black Diamond Choir, a safe space for Black students and lovers of Gospel music.

Louisville Jazz Initiative, a diverse intergenerational group of musicians committed to authentic performances of jazz that advocate for social and racial justice.

SATURDAY, NOVEMBER 20, 2021

THE KENTUCKY CENTER FOR THE PERFORMING ARTS

501 W MAIN ST, LOUISVILLE, KY 40202

8:30 am to 9:30 am

The Inner Work of Racial Justice with Rhonda Magee: Part I Mindful Practice

A compassion-based approach to confront racial injustice
and work towards healing

The work of racial justice begins with ourselves. When conflict and division are everyday realities, our instincts tell us to close ranks, to find the safety of our own tribe, and to blame others. The practice of embodied mindfulness — paying attention to our thoughts, feelings, and physical sensations in an open, non-judgmental way — increases our emotional resilience, helps us to recognize our unconscious bias, and gives us the space to become less reactive and to choose how we respond to injustice. Magee will show us how to slow down and reflect on micro-aggressions — how to hold them with objectivity and distance, rather than burying unpleasant experiences so they have a cumulative effect over time. It is only by healing from injustices and dissolving our personal barriers to connection that we develop the ability to view others with compassion and to live in community with people of vastly different backgrounds and viewpoints.

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.

10:00 am to Noon

Truth and Repair

Hosted by Spalding University and Louisville Presbyterian Theological Seminary

Based on a current understanding of the spiritual climate perpetuated by systemic racism, this final session of Sacred Change: Essential Conversations on Faith and Race will offer strategies and practices to faithfully engage in the work of repair, both as individuals and in community. Howard Thurman observed that such repair applies “not only to the rupture of human relationships but also to the disharmony within oneself created by inner conflict.” Interactive exercises will guide us as we explore truths that hold possibilities of personal transformation and consider faith-based practices that point to human relationships rooted in racial equity, justice, and harmony. Featuring special guests.

Co-Moderators and Presenters:

Minister Chandra Goforth Irvin, executive director of the Center for Peace and Spiritual Renewal, Spalding University

Rev. Dr. Alton B. Pollard III (participating virtually), president and professor of Religion and Culture, Louisville Presbyterian Theological Seminary

Co-Presenters:

Stachelle Bussey, executive director of The Hope Buss

Rev. Dr. Jamesetta Ferguson, senior pastor of St. Peter's United Church of Christ, author of *Urban Ministry: Revitalizing a Church and Impacting a Community*

Following this session, please visit the North Lobby for a speaker meet-and-greet and book signing.

12:30 pm to 1:30 pm

Walk of Truth and Repair

Hosted with The (Un)Known Project

Join us for a contemplative half-mile walk through downtown Louisville, with stops for reflection, prayer and music along the way. The community walk will end on the riverfront at the (Un)Known Project's “On The Banks of Freedom” installation, which will conclude the 2021 Festival of Faiths.

2021 FESTIVAL OF FAITHS SPEAKERS



LEWIS BROGDON

Dr. Lewis Brogdon serves as associate professor of Preaching and Black Church Studies and director of the Institute for Black Church Studies at the Baptist Seminary of Kentucky. He has served in numerous positions in undergraduate and graduate institutions like Simmons College of Kentucky, Claflin University, Bluefield College and Louisville Seminary. Brogdon is the author of books such as *A Companion to Philemon*; *The Spirituality of Black Preaching*; *Hope on the Brink*; and *No Longer a Slave but a Brother*. Brogdon delivers lectures on Martin Luther King Jr., the debate about reparations, and recent protests about the death of George Floyd. He has developed academic courses on the study of Martin Luther King Jr. for educational institutions in Virginia and Kentucky.



**STACHELLE
BUSSEY**

Stachelle Bussey began serving in the church at age 7. The self-taught musician became a minister of music at age 22, then returned to her alma mater, Central High School, as assistant band director. In 2015, she was named worship director for One Church Louisville, and in 2017, she answered the call to minister from the pulpit. Stachelle founded Hope Buss, a nonprofit that has provided rides to the polls, hosted conversations on mental health, and — following the murders of Breonna Taylor and David McAtee — provided free food and gospel music in the community. Stachelle earned her Master of Divinity from Louisville Presbyterian Theological Seminary and serves on Vanderbilt's Racial Justice Collaborative Cohort.



KEVIN COSBY

For more than 40 years, Rev. Dr. Kevin W. Cosby has served as senior pastor of St. Stephen Baptist Church, Kentucky's largest African American church. He is the 13th president of Simmons College of Kentucky, where he led the college to reclaim its original campus and expand. Cosby uncovered the rich history of Simmons, which was established by former slaves, and in 2014, Simmons was recognized as a Historically Black College & University. Cosby convened The Angela Project, named after the first enslaved person to step off the slave ship in Jamestown. He was inducted into the Gallery of Great Black Kentuckians at the state capitol, and at the request of Muhammad Ali, he served as a eulogist at his funeral.

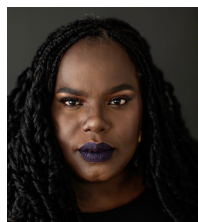


Credit: Ron Hester

**KELLY BROWN
DOUGLAS**

The Very Rev. Dr. Kelly Brown Douglas is dean of the Episcopal Divinity School at Union Theological Seminary, where in 2019 she was named the Bill and Judith Moyers Chair in Theology. She also serves as Canon Theologian at Washington National Cathedral and Theologian in Residence at Trinity Church Wall Street. Her academic work has focused on womanist theology, sexuality and the Black church, and social justice. Previously she taught at Goucher College, Howard University and Edward Waters College. Douglas is the author of books including *Sexuality and the Black Church: A Womanist Perspective* and *Stand Your Ground: Black Bodies and the Justice of God*. Her latest book, *Resurrection Hope: A Future Where Black Lives Matter*, is dated for publication in winter 2021.

2021 FESTIVAL OF FAITHS SPEAKERS



Credit: Jessie Krach-Higdon

HANNAH DRAKE

Hannah Drake is a blogger, activist, public speaker, poet and author. She writes commentary on politics, feminism and race. The Muhammad Ali Center named her a Daughter of Greatness, which features prominent women engaged in social philanthropy and activism. Hannah was selected as a “Best of the Best” in Louisville for her poem *Spaces* and recently was honored as a Kentucky Colonel, the highest honor bestowed by the Kentucky Governor recognizing an individual’s accomplishments and service. Hannah’s message is thought-provoking and at times challenging, but she believes change takes place in the uncomfortable spaces. “My sole purpose in writing and speaking is not that I entertain you. I am trying to shake a nation.”



Credit: Dee Johnson

**JAMESETTA
FERGUSON**

The Rev. Dr. Jamesetta Ferguson is senior pastor of St. Peter’s United Church of Christ in Louisville, where she leads the church’s vision to cultivate seeds of necessity through spiritual guidance and community partnerships. In her 2016 book, *Urban Ministry: Revitalizing a Church and Impacting a Community*, Ferguson outlines her program that helps ease re-entry using Christian principles, intentional nurturing, accountability and mentoring. Under Ferguson’s leadership, the MOLO Village Community Development Corporation was established to engage Russell residents in holistic approaches to community development. Ferguson earned a Master of Education from the University of Louisville, and a Master of Divinity and Doctor of Ministry from the Louisville Presbyterian Seminary, where she is now an adjunct professor.



**ALEXIS PAULINE
GUMBS**

Alexis Pauline Gumbs is a Queer Black Feminist Love Evangelist and an aspirational cousin to all life. She is/they are the author of several books, most recently *Undrowned: Black Feminist Lessons from Marine Mammals*, and is co-founder of the Mobile Homecoming Trust, an intergenerational experiential living library of Black LGBTQ brilliance. Alexis founded Brilliance Remastered, an online network and series of retreats serving community-accountable intellectuals and artists. Alexis’s work is grounded in a community-building ethic and would not be possible without her communities of accountability in Durham, N.C., the broader U.S. southeast and the global south. She brings a passion for the issues that impact oppressed communities.



**JOHNNY
BERNARD HILL**

Dr. Johnny Bernard Hill is founder and president of the World House Forum in Raleigh, N.C., and senior pastor of Gethsemane Missionary Baptist Church. He previously served as dean of the Divinity School at Shaw University, where he founded the Center for Racial and Social Justice. With support of the Lilly Endowment, he established the Black Church Leadership Academy and led the Awakening Campaign initiative for transformative engagement. Hill is the author of *Prophetic Rage: A Postcolonial Theology of Liberation* and *The First Black President: Barack Obama, Race, Politics, and the American Dream*. He completed his Master of Divinity and Master of Theology at Duke Divinity School; and his PhD in philosophical theology from Garrett-Evangelical Theological Seminary at Northwestern University.

2021 FESTIVAL OF FAITHS SPEAKERS



**CHANDRA
GOFORTH IRVIN**

Minister Chandra Goforth Irvin is executive director of the Center for Peace and Spiritual Renewal at Spalding University, where she spearheads the development and application of restorative and spiritual practices that promote racial equity and healing. As a minister, facilitator, strategist, and master consultant in Polarity Management, she cultivates understanding and respect for shared humanity, deep listening, and collective action toward peace and justice. For over 20 years, Chandra has served as president of Irvin, Goforth & Irvin LLC, helping individuals and organizations clarify their purpose; surmount chronic difficulties; resolve conflicts; and build meaningful relations. As a Fielding Lewis Walker fellow, her life and work frequently draw on the transformative and timeless wisdom of mystic, theologian, prophet and community builder Howard Thurman.



RHONDA MAGEE

Rhonda Magee is a law professor at University of San Francisco and a leading practitioner of the integration of mindfulness, multicultural education and social justice advocacy. She has spent more than 20 years exploring, writing and innovating at the intersections of anti-racist education, intersectional social justice and contemplative practices. She is a sought-after presenter, mindfulness teacher, storyteller and thought leader on integrating mindfulness into higher education, law and social justice. A student of a range of Buddhist traditions and fellow of the Mind and Life Institute, she's served as an advisor to a range of leading mindfulness-based professional development organizations. She is the author of the award-winning book *The Inner Work of Racial Justice: Healing Ourselves and Transforming Our Communities Through Mindfulness*.



**MICHAEL BRANDON
MCCORMACK**

Dr. Michael Brandon McCormack is associate professor of Pan-African Studies and Comparative Humanities and director of the Anne Braden Institute for Social Justice Research at the University of Louisville. He earned his Ph.D. in religion from Vanderbilt University. His research explores intersections between Black religion, popular culture, the arts and activism. He teaches courses in African American religion, religions of the African diaspora, and religion and hip-hop culture. He is an inaugural Ascending Stars Fellow at UofL and a research fellow at the University of Memphis. He is also a member of the Black Interfaith Project, a network of academics, artists, and activists engaged in research and action around the role of Black religious practices in social justice movements.



**SUNNI
PATTERSON**

New Orleans native Sunni Patterson is an acclaimed poet, performer, workshop facilitator, spiritual life coach, and initiated priestess and minister. She began her career as a high school teacher, and much of her life since has been devoted to serving as a cultural worker and activist. Sunni uses art, poetry and praise to encourage dialogue, connectivity, spiritual awareness and healing. Whether speaking at TEDWomen, appearing on Grammy-winning hip-hop albums, officiating a wedding, or cooking breakfast in the community, Sunni brings people to a place of recollection, remembrance and hope. Sunni is a John O'Neal Cultural Arts Fellow and a resident artist for the Claiborne Corridor Cultural Initiative and Junebug Productions. She also co-founded the environmental arts and public health organization Breath is Lyfe.

2021 FESTIVAL OF FAITHS SPEAKERS



**ALTON B.
POLLARD III**

The Rev. Dr. Alton B. Pollard III is the 10th president of the Louisville Presbyterian Theological Seminary. A scholar, author, consultant and speaker on the subject of African American and U.S. religion and culture, Pollard was previously dean of the School of Divinity and professor of religion and culture at Howard University. Pollard also served as director of Black church studies and chair of American religious cultures at Emory University, and he taught at Wake Forest and St. Olaf College. He is the author of numerous works, including *Mysticism and Social Change: The Social Witness of Howard Thurman*. He earned his doctorate from Duke University, a Master of Divinity from Howard, and Bachelor of Arts from Fisk University.



**SHEILIA WISE
ROWE**

Sheila Wise Rowe holds a master's degree in counseling, hails from Boston, has lived in Paris, and for a decade lived in Johannesburg, South Africa. For over 25 years, she's been a counselor, spiritual director, author, and speaker. Sheila is a truth-teller who writes passionately about matters of faith and emotional healing. She advocates for the dignity, rights, and healing of abuse survivors, those carrying racial trauma, and racial (re)conciliation. Sheila has taught trauma healing and psychology at several colleges and the Africa Peace Institute in South Africa. She is the author of the award-winning book *Healing Racial Trauma: The Road to Resilience*. Her newest book, *Young, Gifted, and Black: A Journey of Lament and Celebration*, will be released in February, 2022.



Credit: Haroon Sellars

ZAID SHAKIR

Imam Zaid Shakir, born in Berkeley, California, served in the U.S. Air Force from 1976 until 1981, during which time he accepted Islam. He obtained a BA in international relations at American University and earned his MA in political science from Rutgers University. While at Rutgers, he led a campaign that culminated in the university divesting from South Africa. Zaid co-founded Zaytuna College, the first accredited Islamic liberal arts college. He is a signatory of a declaration in support of the Paris Climate Agreement, and he authored the Muslim response to Pope Francis' Encyclical on Climate Change. Zaid had the honor of leading the funeral prayer for Muhammad Ali. CNN has listed him among 25 influential American Muslims.



**STARSKY
WILSON**

The Rev. Dr. Starsky Wilson is president and CEO of the Children's Defense Fund, pursuing the vision of a nation where marginalized children flourish. Wilson is board chair for the National Committee for Responsive Philanthropy and vice chair of the Forum for Theological Exploration. He is past president of Deaconess Foundation, a faith-based philanthropy for child well-being and racial justice, and he previously pastored Saint John's Church (The Beloved Community). After the police killing of Michael Brown Jr., Wilson and the church hosted the #BlackLivesMatter Freedom Ride to Ferguson. Wilson co-chaired the Ferguson Commission, which in 2015 released the "Forward Through Ferguson: A Path Toward Racial Equity" report, calling for sweeping changes in policing, the courts, child well-being and economic mobility.

2021 FESTIVAL OF FAITHS ARTISTS



WILLIAM M. DUFFY

William M. Duffy graduated from the Louisville School of Art, but it was a chance encounter that he believes led him to his destiny: While driving home from his job at the Louisville Museum of History and Science, he saw an accident that caused a car to smash into a bank's marble column, breaking it into pieces. Marble remnants laid on the sidewalk, and Duffy took a chunk home. He began carving and knew he'd found his calling. Today he's a full-time sculptor, and his work can be found in numerous private and public collections. Duffy has taught all ages from every background, and the Jefferson County Board of Education commended him for "sharing his outstanding artistic gifts with students and staff."



**JAYLIN MONET'
STEWART**

Jaylin Monet' Stewart is a prolific artist, educator and community role model. Her work ranges from painting murals and mixed media to installation and performance, through which she examines healing, racial injustice, the effects of gun violence, drugs, wealth disparity, capitalist greed and more. Jaylin founded the nonprofit Adah school of art, serving youth and young adults, and she provides free art education to thousands of disadvantaged youth. Early in her career, she started painting victims of gun violence to cope with grief stemming from friends and family who lost their lives to violence in west Louisville. The portraits she painted led to many unforgettable projects such as God Rest America, which opened to the public in 2019.

AFTER HOURS: DANCE AND MUSIC

KEEN DANCE THEATRE

Keen Dance Theatre, Kentucky's premier Black contemporary/modern dance company, was born out of John Keen's desire to have an outlet to perform works that challenge stereotypes and break social barriers. Although the company (created in 2008) flourished in New York, KDT moved to Keen's hometown of Louisville in 2014. KDT believes that energy is contagious and aspires to empower, uplift, and connect with audience members through dance. Rooted in Black dance expression, KDT is more than just movement—it is storytelling.

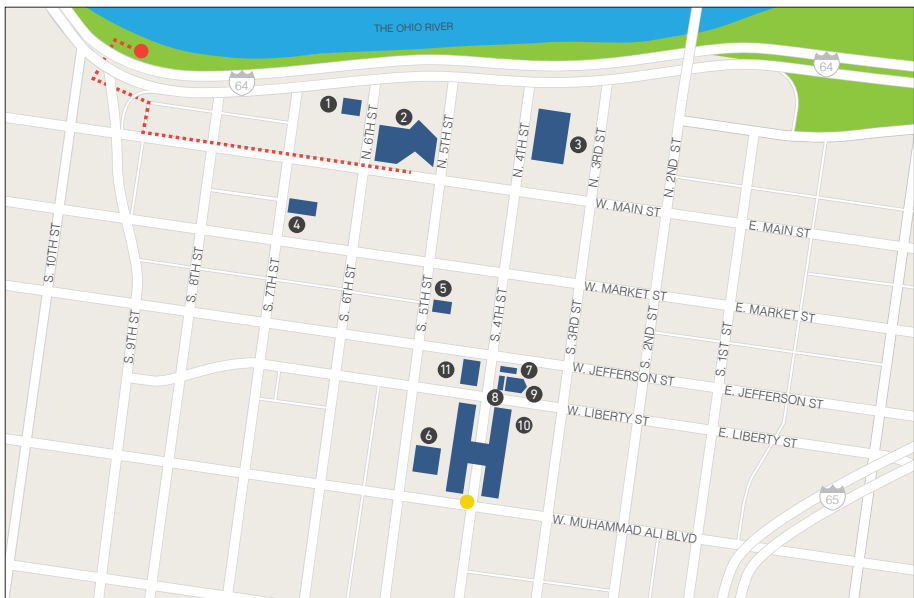
BLACK DIAMOND CHOIR




Since 1969, University of Louisville's Black Diamond Choir has been a safe space for Black students, lovers of Gospel music, and those who may practice Christianity. Black students saw a need for congregating to support each other during the tumultuous 1960s, which resulted in the birth of Black Diamond Choir. Despite the transformation of Gospel music, BDC remains because of its sense of community and nurturing. Whether traveling to our nation's capital, the Deep South or the United Kingdom, BDC uses music and fellowship to provide food for the soul.

LOUISVILLE JAZZ INITIATIVE

The Louisville Jazz Initiative (LJI) is a diverse, inter-generational coalition of musicians and educators committed to the authentic teaching and performing of jazz; that is, in a way that preserves the connection between the art form and its cultural and historical context, highlights the inherent value of each individual's experience and expression, and empowers its participants to advocate for social and racial justice.

2021 FESTIVAL OF FAITHS EVENT MAP



1. MUHAMMAD ALI CENTER 144 N. 6th St.
 2. THE KENTUCKY CENTER FOR THE PERFORMING ARTS 501 W. Main St.
 3. THE GALT HOUSE HOTEL 140 N. 4th St.
 4. ATG SANDWICH EMPORIUM 119 S. 7th St.
 5. SUNERGOS COFFEE 231 S. 5th St.
 6. CATHEDRAL OF THE ASSUMPTION 433 S. 5th St.
 7. LOUISVILLE VISITORS CENTER 301 S. 4th St.
 8. CHIPOTLE 315 S. 4th St.
 9. HYATT REGENCY HOTEL 311 S. 4th St.
(SWAY RESTAURANT inside Hyatt)
 10. **FOURTH STREET LIVE!**
GORDON BIRSCH BREWERY RESTAURANT 400 S. 4th St.
WHISKEY DRY 412 S. 4th St.
GUY FIERIS SMOKEHOUSE 434 S. 4th St.
BRAZEIROS CHURRASCARIA BRAZILIAN STEAKHOUSE 450 S. 4th St.
 11. **300 BLOCK OF FOURTH STREET**
POTBELLY SANDWICH SHOP 302 S. 4th St.
QDOBA 312 S. 4th St.
SMASHBURGERS 312 S. 4th St.
-  MERTON "EPIPHANY CORNER"
4th & Muhammad Ali Blvd.
-  THE (UN)KNOWN PROJECT
-  CLOSING WALK ROUTE



"On the Banks of Freedom"
installation by The (Un)known Project

2021 FESTIVAL OF FAITHS SPONSORS & PARTNERS

CURATING PARTNERS



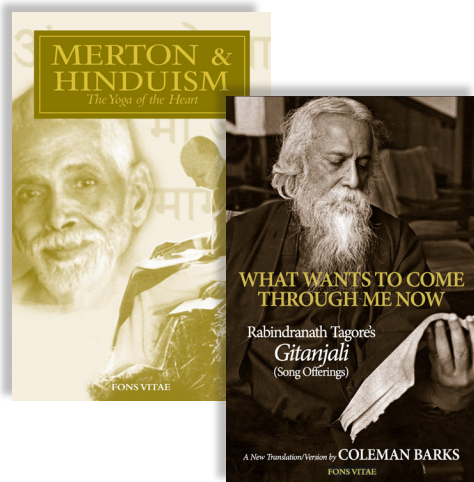
PARTNERS



2021 FESTIVAL OF FAITHS SPONSORS & PARTNERS

SPONSORS

Owsley Brown III
PHILANTHROPIC FOUNDATION



November 18th, 10 AM - 3 PM
(Arrive by 9 AM)

at the Speed Museum

Masks and proof of vaccination are required.

This event leads into the

The 25th Annual
FESTIVAL of FAITHS
which begins at 7 PM





CENTER *for* INTERFAITH RELATIONS

415 W. Muhammad Ali Blvd.
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