



The 27th Annual

FESTIVAL *of* FAITHS

SACRED HEARTS
SACRED MINDS

EMBODYING LOVE

WWW.FESTIVAL*of*FAITHS.ORG

The 27th Annual

FESTIVAL of FAITHS

SACRED HEARTS SACRED MINDS

EMBODYING LOVE

The 2023 Festival of Faiths, *Sacred Hearts, Sacred Minds: Embodying Love*, will celebrate the power of love to cultivate meaningful connections, strengthen communities and transform lives. Join us as we explore contemporary concerns through the lens of faith and tap into our unique capacity for love and compassion in order to envision a more loving future.

#FOF2023

Join the Conversation. Join the Movement.



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ZERO WASTE EVENT

The Center for Interfaith Relations is proud to host a zero waste Festival of Faiths. Please support our effort to divert the waste produced during the festival from our local landfill by using the recycling and compost bins found throughout the Kentucky Center for the Performing Arts.

Festival catalogs and programs are printed on 100% recycled-content paper.

5:30 to 7 pm

THE 27TH ANNUAL FESTIVAL OF FAITHS OPENING CELEBRATION
Featured Musician: Jim James of *My Morning Jacket*

THURSDAY, NOVEMBER 16, 2023

KENTUCKY CENTER
FOR THE PERFORMING ARTS

8:15 am

SAND MANDALA: OPENING RITUAL

MAIN
LOBBY

9 to 10:30 am

**WISDOM SESSION: WHY IS LOVE SACRED?
DEFINING LOVE ACROSS FAITH TRADITIONS**

BOMHARD
THEATER

Speakers: Thupten Jinpa, Brother Paul Quenon, Omid Safi

10 am to 2 pm

CARMICHAEL'S BOOKSTORE OPEN

MAIN
LOBBY

10 am to 5 pm

FESTIVAL SHOP OPEN

MAIN
LOBBY

11:15 am to 12:45 pm

**EMBODYING SELF-LOVE: FREEING OURSELVES FROM PRISONS
OF OUR OWN MAKING** *with the Enneagram Prison Project*

BOMHARD
THEATER

Moderator: Susan Olesek

Speakers: Dustin Baldwin, Renee Lopez, Troy Phillips, Alex Senegal

1 to 5 pm

EMBODYING LOVE PLAZA

See pages 11-12 for more details.

MAIN
LOBBY

2 to 3:30 pm

KENTUCKY INTERFAITH NETWORK REPORT

with Interfaith Paths to Peace

NORTH
LOBBY

4 to 5 pm

SPIRITUAL PRACTICE: RHONDA MAGEE

Teacher: Rhonda Magee

MEX
THEATER

5:30 to 6:45 pm

RECEPTION

LEXUS
LOUNGE

7 to 8:30 pm

**A LOVE LETTER TO LOUISVILLE'S GOSPEL HERITAGE:
SAMPLINGS FROM THE "GOSPEL MUSIC RESTORATION PROJECT"**

BOMHARD
THEATER

with the Louisville Story Program

Curators: Joe Manning, Darcy Thompson

Presenters: Wilma Clayborn, Melvin Cuff, Raoul Cunningham, Dennis Lyons, Della Porter, The Pimpleton Singers, The Religious Five

8:30 pm

SAND MANDALA: CLOSING RITUAL

MAIN
LOBBY

FRIDAY, NOVEMBER 17, 2023

KENTUCKY CENTER
FOR THE PERFORMING ARTS

8:15 am	SAND MANDALA: OPENING RITUAL	MAIN LOBBY
9 to 10:30 am	WISDOM SESSION: LOVING THE STRANGER: A POST-2020 TAKE ON LOVE THY NEIGHBOR Speakers: Lyla June, Rabbi Ben Freed, Rhonda Magee	BOMHARD THEATER
10 am to 2 pm	CARMICHAEL'S BOOKSTORE OPEN	MAIN LOBBY
10 am to 5 pm	FESTIVAL SHOP OPEN	MAIN LOBBY
11 am to 5 pm	MULTIFAITH BLOOD DRIVE with the <i>American Red Cross</i>	MUHAMMAD ALI CENTER
11:15 am to 12:45 pm	CREATING LOVING COMMUNITIES: BRIDGING DIVIDES Speakers: Charles Booker, Baylen Campbell, Kiana Del	BOMHARD THEATER
1 to 5 pm	EMBODYING LOVE PLAZA See pages 11-12 for more details.	MAIN LOBBY
2 to 5 pm	ENNEAGRAM WORKSHOP <i>with the Enneagram Prison Project</i>	TODD HALL
4 to 5 pm	SPIRITUAL PRACTICE: ANAHATA BHAKTI Presenter: Anahata Bhakti	NORTH LOBBY
5:30 to 6:45 pm	RECEPTION	LEXUS LOUNGE
7 to 8:30 pm	EVERYDAY LOVE STORIES: AN EVENING OF STORYTELLING AND ORIGINAL MUSIC Curator: Tara Anderson, Bethany Morse Presenters: Karina Barillas, Steven Michael Carr, Teresa White, Teresa Willis Featured Musician: Carly Johnson	BOMHARD THEATER
8:30 pm	SAND MANDALA: CLOSING RITUAL	MAIN LOBBY

SATURDAY, NOVEMBER 18, 2023

KENTUCKY CENTER
FOR THE PERFORMING ARTS

8:15 am	SAND MANDALA: OPENING RITUAL	MAIN LOBBY
9 to 11 am	FAITH-IN: IS LOVE A PRIVILEGE? IMAGINING A MORE LOVING TOMORROW <i>with Louisville Public Media and Louisville Magazine</i> Moderators: Stephen George, Josh Moss, Elliott Kelly Jr.	MEX THEATER
10 to 11 am	INTERFAITH STORYTIME <i>with the Louisville Free Public Library</i>	NORTH LOBBY
11 am to Noon	CLOSING CELEBRATION AND DISSOLUTION OF THE SAND MANDALA	MAIN LOBBY

CO-CHAIRS



Adria Johnson is president and CEO of Metro United Way (MUW), a nonprofit that unites and empowers communities by investing in the full potential of individuals and families to ensure positive, sustainable change. Adria was selected for the position following an extensive national search, and in 2021, she became the first Black CEO of the agency, which serves seven counties in Kentucky and Southern Indiana. The native Louisvillian is an accomplished champion of social change with a longstanding dedication to community impact and equity. Previous positions include chief impact officer at MUW, commissioner at the Department for Community Based

Services for Kentucky State Government, and assistant director at the Department of Housing and Family Services for Louisville Metro Government. Adria's strong fiscal experience was gained in various roles held in the private sector for the first half of her career at Humana, LG&E and Brown & Williamson.

Owsley Brown III is devoted to sustaining healthy communities by enhancing cultural, spiritual and civic life. He is a documentary filmmaker, a director of foundations and nonprofit boards, a student of theology and the spiritual path, and the leader of exploratory projects in community wellbeing. In his native city and beloved hometown of Louisville, Owsley is known as host and producer of the Festival of Faiths, a founding board member of the Kentucky College of Art + Design, and chair of the Compassionate Schools Project. Owsley is also an active fifth-generation shareholder of Brown-Forman, his family's international spirits and wine company, founded in 1870. He serves on the boards of the Center for Interfaith Relations, University of Virginia's Contemplative Sciences Center, Mind and Life Institute, Sustainable Food Alliance, Roxie Theater, and Tsoknyi Humanitarian Fund.



EMBODYING LOVE PLAZA COMMITTEE

Ideisha Bellamy

Robert Gunn

Josh Kornberg

AMBASSADORS

Deirdre Allen

Brian Eichenberger

Ramie Martin

Jeanette Bahouth

Dawne Gee*

Amanda Mathews

Heather Bell*

Stephen George*

Brandon McCormack*

Regina Blake

Marcelle Gianelloni

JK McKnight*

Casey Boggs

Laura Jones*

Josh Moss*

Lewis Brogdon*

Stephen Kertis

Von Purdy

Stachelle Bussey

Justin Klassen

Mike Schultz

Janice Cates

Maha Kolko

Dave Sullivan*

Hannah Drake*

Katie Kubitsky

Jeff Walker*

The 27th Annual Festival of Faiths, *Sacred Hearts, Sacred Minds: Embodying Love*, opens with a multifaith, multicultural celebration in the historic Cathedral of the Assumption. All are welcome to this program, which will feature local youth teaching traditional greetings from their diverse faith traditions. Louisville's own Jim James of My Morning Jacket will provide soulful music reflective of the 2023 Festival of Faith theme.


JIM JAMES

Jim James has spent the better part of two decades as lead singer, songwriter and multi-instrumentalist of acclaimed rock and roll band My Morning Jacket. In 2013, he released his debut solo record, *Regions of Light and Sound of God*, and 2016 saw the release of his politically charged record *Eternally Even*. Although splitting time between L.A. and Kentucky, James has little plan to remain in one place. He's partnered with numerous artists and toured with the likes of Neil Young, Pearl Jam and Bob Dylan, in addition to producing records for other musicians.



Friday, November 17 • 11 am to 5 pm
Muhammad Ali Center
Register at www.festivaloffaiths.org/blood

9 to 10:30 am

WISDOM SESSION: WHY IS LOVE SACRED?

 BOMHARD
THEATER

Love in a sacred context is more than a concept or a feeling. It is a powerful force that encompasses our relationship with the Divine, with others and with our world. This session will explore the ways love is defined through the perspectives of three world religions: Christianity, Buddhism and Islam.

SPEAKERS: Thupten Jinpa, Brother Paul Quenon, Omid Safi

Following this session, please visit the Festival of Faiths Bookstore for a speaker book signing.

11:15 am to 12:45 pm

EMBODYING SELF-LOVE: FREEING OURSELVES FROM PRISONS OF OUR OWN MAKING*with the Enneagram Prison Project*BOMHARD
THEATER

We all have entrenched patterns of thoughts and behaviors that can work against us — and acknowledging this truth is the first step toward liberation. Through the Enneagram Prison Project (EPP), formerly incarcerated individuals help us understand the *WHY* behind our actions using the Enneagram psychological system; in this session, EPP ambassadors will share tools to nurture self-awareness, self-regulation and self-compassion.

MODERATOR: Susan Olesek**SPEAKERS:** Dustin Baldwin, Renee Lopez, Troy Phillips, Alex SenegalEMBODYING LOVE
PLAZAMain Lobby • 1 to 5 pm
See pages 11-12 for more details.

2 to 3:30 pm

KENTUCKY INTERFAITH NETWORK REPORT*with Interfaith Paths to Peace*NORTH
LOBBY

Join us to hear the results of Kentucky Interfaith Network's (KIN) analysis of Louisville religious groups, nonprofit organizations, and more. Launched in August, KIN supports houses of worship in connecting with other faith communities, nonprofits and grass-roots leaders for meaningful collaboration on initiatives of social transformation and renewal.

4 to 5 pm

SPIRITUAL PRACTICE: RHONDA MAGEEMEX
THEATER

How much love do you feel for yourself? And how can you open up to more self-love as a foundational practice for interacting with others? The practice of soulful lovingkindness — what Rhonda has dubbed "soulheartedness" — provides one means of deepening our capacity for loving ourselves. In this session, we'll touch on our habits toward the experience of self-love, including the barriers we may need to work through to heal our hearts, and explore how to deepen self-care as a support for embodying love toward others.

TEACHER: Rhonda Magee

5:30 to 6:45 pm

RECEPTIONLEXUS
LOUNGE

7 to 8:30 pm

A LOVE LETTER TO LOUISVILLE'S GOSPEL HERITAGE: SAMPLINGS FROM THE "GOSPEL MUSIC RESTORATION PROJECT"*with the Louisville Story Program*BOMHARD
THEATER

Gospel music has long served as a central part of religious practice and an expression of Black pride, joy, affirmation, love, dignity, determination and hope. In the mid-20th century, a substantial body of gospel music was recorded and produced in Louisville, but today those recordings are in danger of being lost forever. The Louisville Story Program is working to preserve this rich musical heritage through its Gospel Music Restoration Project and will present a "tasting" for our festival audience.

CURATORS: Joe Manning, Darcy Thompson**PRESENTERS:** Wilma Clayborn, Melvin Cuff, Raoul Cunningham, Dennis Lyons, Della Porter, The Pimpleton Singers, The Religious Five

FESTIVAL of FAITHS BOOKSTORE

THURSDAY & FRIDAY
10 AM TO 2 PM
IN THE MAIN LOBBY

CARMICHAELS
BOOKSTORE

9 to 10:30 am

WISDOM SESSION: LOVING THE STRANGER: A POST-2020 TAKE ON LOVE THY NEIGHBOR

BOMHARD
THEATER

It's easy to love our neighbors — people with whom we share similar backgrounds, circumstances and worldviews. Loving those who are different, however, can be a challenge. In this session, we'll explore the faith-based concept of "love of neighbor" in the context of our current realities, particularly post-2020, when all aspects of human interaction were dramatically altered. Hear the wisdom that can transform relationships and communities from ones based on fear and distrust to ones based on deep understanding and compassion.

SPEAKERS: Lyla June, Rabbi Ben Freed, Rhonda Magee

Following this session, please visit the Festival of Faiths Bookstore for a speaker book signing.

MULTIFAITH BLOOD DRIVE

Friday, November 17 • 11 am to 5 pm
Register at www.festivaloffaiths.org/blood

11:15 am to 12:45 pm

CREATING LOVING COMMUNITIES: BRIDGING DIVIDES

BOMHARD
THEATER

What if instead of allowing differences to breed divisiveness, we celebrated our uniqueness? What if we embraced our distinct strengths to create more inclusive, loving communities? That's the vision Charles Booker has touted in his fight for equity and justice throughout his journey from one of the poorest neighborhoods in the country to a political career forging new alliances among forgotten communities — now as Kentucky's director of Faith-Based & Community Initiatives, and previously as the state's youngest Black legislator in nearly 90 years. In this session, Charles and others will share insights on what it takes to bridge divides and build relationships.

SPEAKERS: Charles Booker, Baylen Campbell, Kiana Del

Following this session, please visit the Festival of Faiths Bookstore for a speaker book signing.

EMBODYING LOVE
PLAZA

Main Lobby • 1 to 5 pm
See pages 11-12 for more details.

2 to 5 pm

ENNEAGRAM WORKSHOP *with the Enneagram Prison Project*

TODD
HALL

In this workshop, guests will work with Enneagram Prison Project Ambassadors Alex Senegal, Dustin Baldwin, Renee Lopez and Troy Phillips in discovering and understanding their own personalities through the Enneagram model of psychological typology. Join EPP in a journey through the nine personality types identified in the Enneagram and explore methods of self-love through meditative and compassionate exercises.

FRIDAY

4 to 5 pm

SPIRITUAL PRACTICE: ANAHATA BHAKTINORTH
LOBBY

Anahata Bhakti is a collective of musicians and spiritual practitioners whose mission is to share the path of Bhakti Yōga, also known as the yōga of love and devotion. In this session, they will lead us in kirtan, a practice of sacred song and chant, contemplation and collaboration with a goal of building a heart-centered community and inspiring the sacred remembrance of the divine love that is our true nature.

PRESENTER: Anahata Bhakti

5:30 to 6:45 pm

RECEPTIONLEXUS
LOUNGE

7 to 8:30 pm

**EVERYDAY LOVE STORIES: AN EVENING
OF STORYTELLING AND ORIGINAL MUSIC**BOMHARD
THEATER

Stories have the power to celebrate our individuality, establish common bonds, open minds, move hearts—and also entertain. This evening of stories is sure to deliver on all of the above, featuring dynamic storytellers sharing personal narratives on the theme of love. Curated by Tara Anderson, podcast producer and a former MOTH StorySLAM producer, these heartfelt stories will make you laugh, move you to tears, and inspire you to reflect on your own *Everyday Love Stories*.

CURATOR: Tara Anderson, Bethany Morse**PRESENTERS:** Karina Barillas, Steven Michael Carr, Teresa White, Teresa Willis**FEATURED MUSICIAN:** Carly Johnson

9 to 11 am

**FAITH-IN: IS LOVE A PRIVILEGE?
IMAGINING A MORE LOVING TOMORROW**MEX
THEATER*with Louisville Public Media and Louisville Magazine*

Join us to envision a more loving tomorrow in Louisville. For this closing Festival of Faiths session, we will gather in the Kentucky Center's MeX Theater for an honest and open conversation between young adults and civic leaders about the possibilities and requirements of creating a more loving future for all people in our city. During this session, all in attendance will be welcome and encouraged to weigh in on questions such as: What makes you feel loved? How can love be expressed through policy? What do you need today to flourish tomorrow?

MODERATORS: Stephen George, Josh Moss, Elliott Kelly Jr.

10 to 11 am

INTERFAITH STORY TIMENORTH
LOBBY*with the Louisville Free Public Library*

The Louisville Free Public Library will host an interfaith storytime for all ages. Come to hear stories, sing songs, and participate in hands-on activities celebrating the ways we can love one another.

11 am to Noon

**CLOSING CELEBRATION
AND DISSOLUTION OF THE SAND MANDALA**MAIN
LOBBY

Our inaugural **EMBODYING LOVE PLAZA**, open Thursday and Friday from 1 to 5 pm in the Main Lobby, will feature a dynamic assortment of exhibits and demonstrations that showcase Louisville’s loving spiritual heritage — and all are welcome! As you explore the plaza, we offer these invitations:

OPEN YOUR MIND.

- Strive to learn something new. Revisit an old idea. See from a fresh perspective.
- What can you discover about our community?

OPEN YOUR HEART.

- Meet one new person. Learn their name. Listen to their story.
- What do you have in common with someone you just met?

EMBODY LOVE.

- Carry your experience beyond this space. Take it home. Let it change you.
- How can you continue to share the love after the Festival?

PLAZA PRESENTERS	THURSDAY	FRIDAY
300 for 300	●	●
Baha'i Community of Louisville	●	●
Beargrass Thunder	●	●
Dare to Care	●	
Drepung Gomang Center for Engaging Compassion	●	●
Enneagram Prison Project	●	
Guiding Light Islamic Center	●	●
Hindu Temple of Kentucky	●	●
Jewish Community of Louisville	●	●
Kentucky Refugee Ministries		●
La Casita Center	●	●
Louisville Grows	●	●
Louisville Presbyterian Theological Seminary	●	●
Louisville is a Seed	●	●
Sisters of Charity of Nazareth	●	●
Sweet Evening Breeze	●	●
Wesley House	●	●



The Drepung Gomang Sacred Arts Tour is visiting the U.S. to share teachings of compassion and interfaith dialogue, Tibetan Buddhist teachings and sacred rituals, and the endangered culture of Tibet. The tour will stop at the Festival of Faiths, where monks traveling from Drepung Gomang Monastery in Tibet will carefully construct an intricate sand mandala. When finished on Saturday at the Closing Celebration, to symbolize the impermanence of all that exists, the sands will be swept up and poured into the river, as water is believed to carry healing energies throughout the world. Please join us.

Points of Interest:

- A Tibetan Buddhist Sacred Sand Mandala represents the universe in balance.
- This mandala represents the Compassion Buddha, a meditational depiction of the Buddha who is constantly responding to those who are suffering.
- Using brass tubes rubbed together, the monks shape individual grains of colorful sand into elaborate symbols. Each circle represents different aspects of the Buddha of Compassion.
- The daily opening ritual sets an intention for the day's prayers of compassion, and the day's closing ritual dedicates the benefits of the efforts to ease the suffering of all people.

The Festival's Compassion Buddha Sacred Sand Mandala is made possible by funds raised by Mayor Emeritus Greg Fischer on behalf of U.S. mayors, devoted to the idea of spreading compassion throughout the world.

Louisville's Drepung Gomang Center for Engaging Compassion is the host of the tour in the U.S.



FESTIVAL
of FAITHS
SHOP

Open Thursday and Friday
10 am to 5 pm
in the Main Lobby

LOUISVILLE STONEWARE MUGS • RECYCLED TIRE COASTERS
VINTAGE STREET BANNER BAGS • T-SHIRTS • BALL CAPS
STICKERS • UMBRELLAS • WATER BOTTLES • JOURNALS
POSTERS • CANVAS TOTE BAGS • MAGNETS

OR SHOP ONLINE AT
SHOP.FESTIVALofFAITHS.ORG

**CHARLES BOOKER**

Charles Booker has fought for equity and justice in every level of government, including in Kentucky's House of Representatives, where he was the youngest Black state legislator in nearly 90 years. In 2022, he led a historic grassroots movement in a run for U.S. Senate, becoming the first Black Kentuckian to receive a major party nomination for the office. He authored *From the Hood to the Holler* and founded Hood to the Holler, a nonprofit focused on building coalitions across urban-rural divides. Charles is continuing his service as Kentucky's director of Faith Based & Community Initiatives.

**BAYLEN CAMPBELL**

Baylen Campbell is director of Community Impact for Invest Appalachia, a social investment fund built by and for the people of Appalachia. Originally from Hazard, Ky., Baylen brings experience working as an economic development and social impact practitioner. He is passionate about utilizing strategic communications and storytelling to shift outdated narratives of Appalachia. Baylen is co-founder of the Lige Clarke Liberation Fund supporting LGBTQ+ advocacy in Eastern Kentucky, and he holds a BA in international affairs and an MSc in development practice.

**KIANA DEL**

Kiana Del is a vocalist, radio host and educator hailing from the valleys of Carrollton, Ky. She uses music to tell the story of our complex humanity and to foster a safe space for others to create. She's Louisville Public Media's engagement manager for music education and 90.5 WUOL host by day and performs music with her band Kiana & the Sun Kings at night. She sits on multiple boards including Fund for the Arts and Louisville Jazz Initiative, and serves as coordinator of the Hadley Creatives Program.

**BEN FREED**

Ben Freed, rabbi at Keneseth Israel in Louisville, was ordained at the Jewish Theological Seminary in New York where he also earned an MA in Jewish Thought. Through the Gladstein Fellowship in Entrepreneurial Rabbinic Leadership, Ben served as student rabbi of Congregation Agudath Achim in Arkansas, and he was a rabbinic intern at the Conservative Synagogue Adath Israel of Riverdale, N.Y., and at Kehilat Ramot Zion in Jerusalem. He completed extensive training in pastoral care, and earned degrees in journalism and Middle Eastern studies.

**STEPHEN GEORGE**

Stephen George is president and CEO of Louisville Public Media. A Louisville native, he has spent most of his career in journalism. He previously served as executive editor of LPM, where he led a growing, multiplatform and collaborative newsroom. Stephen has also been editor-in-chief of the Nashville City Paper and LEO Weekly. His writing has appeared in a variety of local, state and national media. He is also active in the nonprofit community, serving on the boards of the Center for Nonprofit Excellence and the Young Authors Greenhouse.

**THUPTEN JINPA**

Thupten Jinpa trained as a monk and obtained the Geshe Lharam degree from Shartse College of Ganden Monastic University, South India. He holds a BA in philosophy and a Ph.D. in religious studies from Cambridge. As English translator to His Holiness the Dalai Lama, he's edited numerous books by the Dalai Lama, in addition to publishing his own works. Thupten is an adjunct professor in religious studies at McGill University and a committee member at Stanford's Center for Compassion and Altruism Research and Education.

**LYLA JUNE**

Lyla June is an Indigenous musician, scholar and community organizer of Diné (Navajo), Tsétsêhéstâhese (Cheyenne) and European lineages. Her dynamic, multi-genre presentation style has engaged audiences across the globe toward personal, collective and ecological healing. Lyla June blends studies in human ecology at Stanford, graduate work in Indigenous pedagogy and the traditional worldview she grew up with to inform her music and perspectives. She's pursuing a doctoral degree, focusing on Indigenous food systems revitalization.

**ELLIOTT KELLY JR.**

Elliott Kelly Jr. is the Fund for the Arts' manager of Development and Community Investment, and a mentor, speaker and artist. His work outside his full-time job revolves around youth engagement and community building, and he strives to help young people learn to love themselves and the world around them. He uses poetry to communicate overlooked stories and to reprioritize healing for the disempowered. He's a collaborator with Sowing Seeds with Faith, an academic enrichment organization, and wrestling coach at his alma mater, Central High School.

**RHONDA MAGEE**

Rhonda Magee is a law professor and director of the Center for Contemplative Law and Ethics at the University of San Francisco School of Law. She is a mindfulness teacher and prolific author who has spent more than 20 years exploring the intersections of anti-racist education, social justice and contemplative practices, garnering international acclaim for her work. She is the author of the award-winning *The Inner Work of Racial Justice: Healing Ourselves and Transforming Our Communities Through Mindfulness*.

**JOE MANNING**

Joe Manning helped establish the Louisville Story Program and worked as an instructor and editor before becoming deputy director in 2016. He was a Jackson Fellow of Creative Writing at Hollins University's MFA program, where he focused on nonfiction. He's published award-winning columns and features for LEO Weekly and The Louisville Paper. Joe's first collection of single-topic essays, *Certain Relevant Passages*, was published in 2017. In 2018, he received the Kentucky Arts Council's Al Smith Individual Artist Fellowship.

**JOSH MOSS**

Josh Moss has served as editor of Louisville Magazine since 2014, and he began working at the publication upon graduating from Ohio University in 2006. He's written about Pappy Van Winkle mania, the city's oldest Black-owned funeral home, Louisville's last abortion clinic, the divide between east and west Louisville, and how the city has changed since March 2020. He spent a year working on a profile of rapper Jack Harlow. In 2013, he ate 38 burgers in 31 days on a quest to find the city's best. In 2020, the magazine won a General Excellence award from the City and Regional Magazine Association.

**SUSAN OLESEK**

Susan Olesek is an unapologetic idealist, a Human Potentialist in pursuit of what is possible for people. Born outside Boston, raised in Hong Kong and Japan, and educated in England and California, she earned a BA in sociology. During 15 years of developing self-awareness training for Fortune 500 executives, corporate teams, schools and those experiencing incarceration, she became known for her compassionate approach to the Enneagram. She founded the Enneagram Prison Project, a nonprofit dedicated to the self-awareness education of incarcerated people.

**PAUL QUENON**

Brother Paul Quenon has lived the monastic life for 65 years at the Abbey of Gethsemani. He had his initial formation with Thomas Merton as his Novice Master. He received a master's degree in Systematic Theology at Catholic Theological Union in Chicago. In addition, Paul is a poet, photographer and author. His memoir, *In Praise of the Useless Life*, received a Catholic Press Award for memoirs, and he's published 10 poetry books. Brother Paul's main job at Gethsemani is to cook for the community and guests.

**OMID SAFI**

Omid Safi is a scholar of Rumi and the Sufi path of Radical Love. He is a professor of Islamic Studies at Duke University who has been nominated for professor of the year 10 times. His *Memories of Muhammad* is a biography of the Prophet Muhammad. His most recent book is *Radical Love: Teachings from the Islamic Mystical Tradition*, and two new books are forthcoming. He hosts a podcast, *Sufi Heart*, and his Illuminated Tours have taken 1,200 friends from over 20 countries to Turkey, Morocco and Umrah.

**DARCY THOMPSON**

Darcy Thompson has led the Louisville Story Program since its inception in 2013. Previously, he was a Teach for America staffer, conducting research on teacher effectiveness in urban and rural schools, refining the organization's framework for effective teaching, leading national STEM recruitment, and helping found Teach for America—Appalachia. Darcy has lived in Louisville since 2003 and is thrilled to combine his enthusiasm for stories and books with his commitment to education as an engine for social justice.



ANAHATA BHAKTI

Anahata Bhakti is a Louisville-based collective of musicians and spiritual practitioners whose mission is to share the path of Bhakti Yoga, also known as the yoga of love and devotion. Through kirtan, sacred song, contemplation and collaboration, their goal is to build heart-centered community and inspire the sacred remembrance of the divine love that is our true nature. Anahata Bhakti weaves together ancient teachings and familiar lessons with sounds old and new to create a musical experience of beauty, love, peace and joy.



NATHAN SALSBURG

Nathan Salsburg is a guitarist, composer and archival curator. He's made seven solo albums and is a frequent collaborator of songwriter-singer Joan Shelley and a contributor to recordings by Shirley Collins, Bonnie "Prince" Billy, the Weather Station and others. He works for the Association for Cultural Equity and its Lomax Digital Archive, preserving recordings made by renowned folklorists Alan Lomax and his father John. Nathan has been nominated for Grammy Awards in the Best Historical Reissue and Best Liner Notes categories.



The Pimpleton Singers is one of Louisville's foremost gospel quartets. Organized in 1987, it is a family group that has toured extensively and recorded two albums. Bishop Marvin Pimpleton and Frances Pimpleton are the pastor and first lady of Love Fellowship Baptist Church.



Formed in 1937, the Religious Five is the oldest active gospel quartet in Louisville. Guitarist C.W. Sharpe managed the group until 1985, and today the group is co-managed by his daughter Linda Sharpe and James Hudson. Over the years, the Religious Five has produced some of the city's greatest quartet singers, preachers, and musicians.

**WILMA CLAYBORN**

In an era of near-total male dominance in the recording industry, Wilma Clayborn owned and ran one of Louisville's preeminent record labels, Grace Gospel. In this role, she ushered some of the area's most talented gospel groups into greater recognition. In addition to her work as a public-school teacher and musical mentor, Wilma has served on the governing body of the National Convention of Gospel Choirs and Choruses for decades.

**MELVIN CUFF**

Melvin Cuff is the pastor of Greater Harvest Missionary Baptist Church and a central figure in Louisville's gospel music legacy. Melvin was the founding member of the Gospel Voices of Soul, a group that recorded records on local and national labels and toured constantly for many years.

**RAOUL CUNNINGHAM**

In addition to being the long-time president of the Louisville NAACP and a leading force in the movement for civil rights, Raoul Cunningham has been a church musician, choir director, and a uniquely significant member of Louisville's storied gospel music community his entire life.

**DENNIS LYONS**

Bishop Dennis Lyons is the pastor at Gospel Missionary Baptist Church, a community organizer, and a weekday host and DJ on Louisville's gospel radio station, WLOU. Dennis is also one of the city's most prodigious gospel organists and pianists who has supported generations of gospel talent.

**DELLA PORTER**

The Rev. Della Porter's participation in Louisville's gospel music community extends back to the 1950s when her incredible talent as a vocalist paved a path for her to join a group called the Traveling Notes, one of Louisville's most recognizable gospel exports from the vinyl era. Della is senior pastor at First Congregational Methodist Church.



DUSTIN BALDWIN

Dustin Baldwin was born and raised in a small California town. Beginning at age 18, he spent a decade in and out of jails and prisons, which is where he was introduced to the Enneagram Prison Project. He completed their in-custody course three times and post release has continued his self-awareness work. His academic and professional life is focused on wastewater treatment, and he also serves as an EPP ambassador. He's committed to sharing his experience and looks forward to helping develop EPP programming in Canada.



RENEE LOPEZ

Renee Lopez is an activist, leading member of his church and Enneagram Prison Project ambassador who found personal freedom while incarcerated. He is a loving son, committed partner and compassionate champion for those struggling to survive beneath generations of trauma. After 26 years of being stuck in addiction, including 18 years in and out of jail and prison, Renee re-connected with his true nature and began his journey of healing. He lives in Oakland, Calif. and is pursuing Enneagram teacher and EPP guide training.



TROY PHILLIPS

Troy is an ambassador with the Enneagram Prison Project, a program that taught him he can seek safety and security while also addressing issues by acknowledging his thoughts and feelings. In his own words, he has “learned to respond and not react when he is triggered.” According to Troy, “This is an ongoing process, and I am still learning. I also know that I have caring people around me [who are] full of support.” These days, Troy lives in Bakersfield, Calif., where he's learning to remodel and build homes.



ALEX SENEGAL

Alex Senegal's story is one that consisted of pain, loss and dysfunction, which led him to make choices that were neither healthy for him, nor those around him. Alex spent 26 years in and out of the California correctional system. In 2014, while serving his last term, he was introduced to the Enneagram, which—as he says—“introduced Alex to Alex.” Today, he's a father, grandfather, minister, addiction counselor, court liaison, mental health specialist and Enneagram Prison Project's reentry director.



KARINA BARILLAS

Karina Barillas, a native of Guatemala, is co-founder and executive director of La Casita Center, a nonprofit that enhances the wellbeing of Louisville's Latinx community through education, empowerment, advocacy and wellness. For three years, she was the co-host of the first Spanish TV Show in Kentucky, *Amigos en Louisville*, a social, informational and educational program. In November 2020, the Mexican Government presented Karina with the Ohtli Award, an honor that recognizes invaluable work and assistance to the Mexican Community living in the U.S.



**STEVEN MICHAEL
CARR**

Steven Michael Carr has told stories for The Moth, Double-Edged Stories, USA Today's Storytellers Project and Louisville Fringe Fest, among other platforms. Steven produces two storytelling shows locally, Tales from the Jukebox and Come Out Lou. By day, he's the Development & Operations director for IDEAS xLab and founder of SMC Story Coaching. In the evening, you can catch him running through Old Louisville with his beloved pit bulls, DJing for Louisville Silent Disco, or enjoying a beverage at Old Louisville Brewery with his husband David.



**ROBERT BARRY
FLEMING**

Robert Fleming has a varied portfolio and a wealth of artistic leadership experience — producing, directing, choreographing, performing and teaching. Currently the executive artistic director of Actors Theatre of Louisville, Robert was formerly the director of Artistic Programming at Arena Stage and served as associate artistic director at Cleveland Play House. He's been part of numerous world premieres at both Actors Theatre and Arena Stage, and he directed/choreographed the acclaimed world premiere musical Grace for Ford's Theatre in D.C.



CARLY JOHNSON

Carly Johnson is a mainstay in Louisville's music scene, having performed and recorded with greats such as Bonnie "Prince" Billy, My Morning Jacket, Houndmouth and Norah Jones. In 2012, she joined the jazz-folk fusion band Liberation Prophecy, then went on to make her own music, releasing a long-awaited self-titled album in 2020. Carly received a bachelor's degree in music from University of the Arts in Philadelphia and has performed original music with the Louisville Orchestra and at music festivals and venues worldwide.



TERESA WHITE

Teresa White is an Army veteran, parent and chef. She was a healthcare chef for more than 15 years before becoming executive chef at Dare to Care Food Bank's Community Kitchen. She oversees production for the Kids Café, Silver Suppers, RX meals and the new freeze-dried meals program. These programs fill the gap for many Kentuckiana families by preparing meals for distribution, and by preparing and preserving seasonal produce. Teresa holds an associate degree in culinary arts and a bachelor's in hospitality management.



TERESA WILLIS

Poet Teresa Willis began melding writing and performing in the '90s, making her mark in the vibrant LA poetry scene, garnering a Pushcart nomination and a chapbook. Her spoken-word work evolved into a one-person show, *Eenie Meanie*, an unflinching look at conditioned racism in the well-meaning heart. Teresa has performed her critically acclaimed show in NYC, LA, Edinburgh, Cincinnati and Louisville, and has appeared in many live theatre productions. She also has a thriving Pilates and wellness practice in Louisville, where she lives with her wife, Laura Shine.

Special thanks to Tara Anderson and Bethany Morse who curated this evening session.

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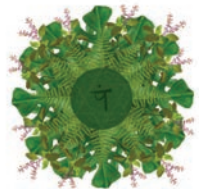


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Lite lunch grab-and-go options available for purchase

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605 W. Main St. (361 ft.)

Wednesday-Friday • 8 am to 3 pm

Saturday & Sunday • Closed

Bristol Bar & Grille

614 W. Main St. #4211 (0.1 mi.)

Thursday-Sunday • 11 am to 8 pm

Proof on Main

702 W. Main St. (0.2 mi.)

Thursday-Friday • 7 am to 10 pm

Saturday • 8 am to 10 pm

Sunday • 8 am to 9 pm

Jimmy John's

415 W. Jefferson St. (0.4 mi.)

Monday-Saturday • 10:30 am to 7 pm

Sunday • Closed

Smashburger

312 S. Fourth St. (0.4 mi.)

Wednesday-Thursday • 11 am to 8 pm

Friday-Sunday • 11 am to 9:30 pm

Potbelly

302 S. Fourth St. (0.4 mi.)

Wednesday-Friday • 8 am to 6 pm

Saturday • 8 am to 4 pm

Sunday • Closed

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